



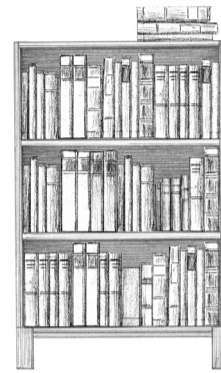
Iconoclast Publications DIY-PDF
 Turku 2009 | www.socialtoolbox.com
 Produced for Squid (#40), October 2009.
 www.squidproject.net



IC-98

Family Album

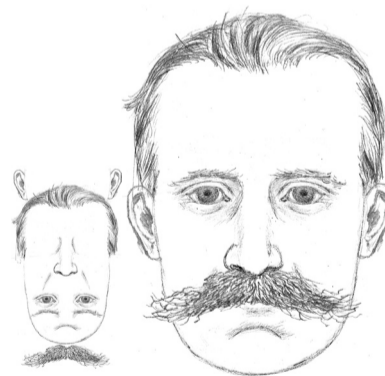
Writers In No Particular Order



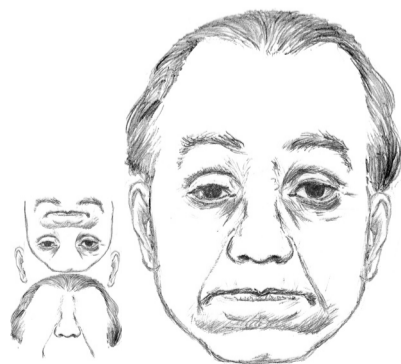
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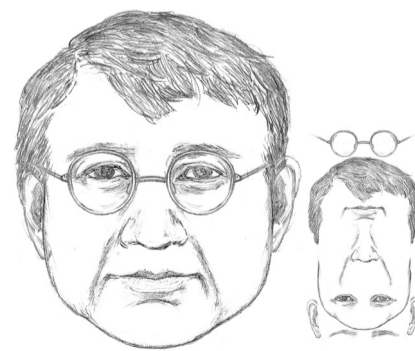
Author of *Über den Begriff der Geschichte* (1939)
 and *Das Passagen-Werk*, Mid-1930's



Author of *Vom Nutzen und Nachteil der Historie für das Leben* (1874), Mid-1860's



Author of *El Aleph* (1949), *La biblioteca de Babel* (1941)
 and *El libro de arena* (1975), Early 1970's



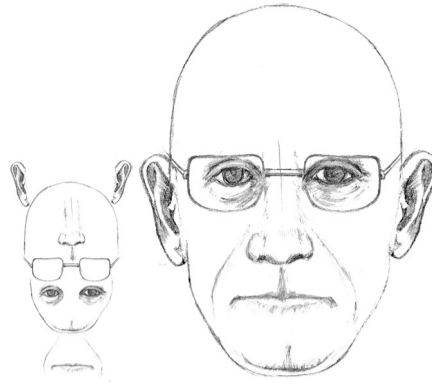
Author of *Rapport sur la construction des situations et sur les conditions de l'organisaion et de l'action de la tendance situationniste internationale* and *Théorie des moments et construction des situations* (1960; co-author), Early-1970's

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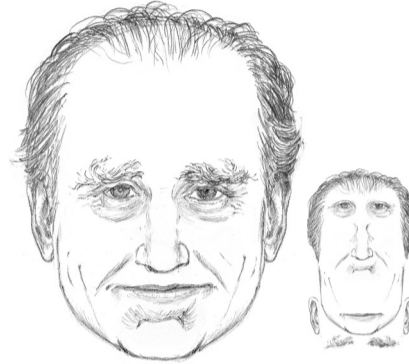
THE USUAL SUSPECTS

What follows is an unsorted, nonhierarchical and partly arbitrary selection of characters who have influenced our work. A family album, a list of usual suspects, your average perpetrators – or maybe just a side show of funny faces, assembled together from our library of eyes, noses, ears, facial hair *et cetera*.

It is not what you read. It is what you choose to do after you have put the book down.

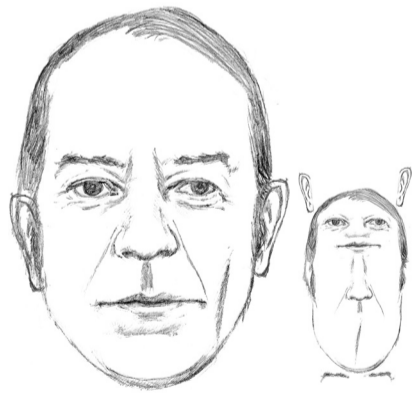


Author of *Préface à Anti-Édipe* (1977), *Surveiller et punir* (1975) and *Histoire de la sexualité, 1: la volonté de savoir* (1976), Early-1980's

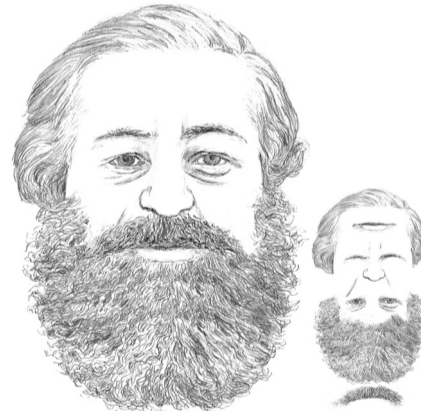


Author of *Le Parasite* (1980)
Mid-1990's

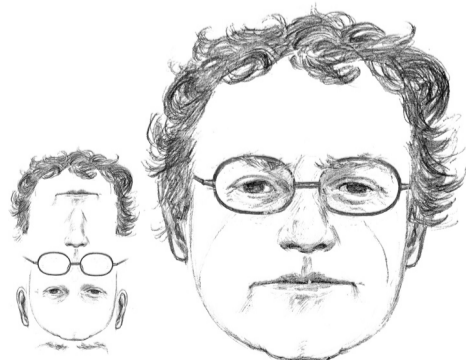
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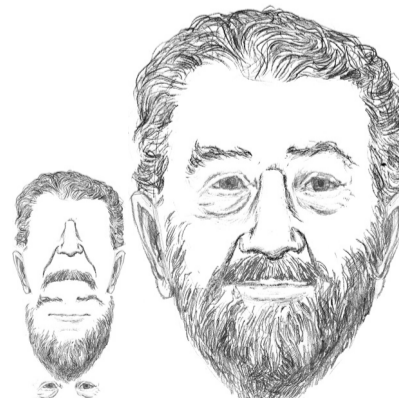
Author of *Le Bergsonisme* (1966), *Rhizome* (1976; co-author) and *L'actuel et la virtuel* (1995), Mid-70's



Co-Author of *Manifest der Kommunistischen Partei* (1848)
Early 1860's



Author of *Rhizome* (1976; co-author) and *Chaosmose* (1992)
Late-1960's



Author of *Dans le labyrinthe* (1959)
Mid-00's

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